Grading Rubrics

For Short Answer/Essay Questions

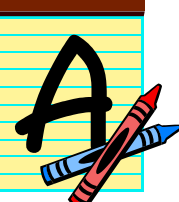| Score	Criteria
A	All parts of the question have been answered and answered correctly. Answers are supported with material that has been drawn from reading material or personal experiences, as appropriate. The question has been restated within the answer, and the sentence is complete with capitalization and end punctuation.
B	All parts of the question have been answered correctly. Answers are somewhat supported when appropriate. The question has been answered in sentence form, complete with capitalization and end punctuation.
C	Parts of the question have been answered correctly. Answers may have minimal or no support. The question has been answered in something resembling a sentence with capitalization and end punctuation.
D	The majority (or entirety) of the question has not been answered correctly. The answers may have some support, but the support does not make the answers any more correct. The answer is not in a sentence or may not have a capital letter or end mark.
F	The question has not been answered or has not been answered appropriately.

For Mind Mapping Questions a combination of both rubrics will be used

Mind Map Rubric

	5	4	3	2	1
Neatness and Presentation	The mind map was well presented and all the information is easy to understand	The mind map was well presented and most of the information is easy to understand	The mind map was mostly well presented but some of the information was difficult to understand	The mind map was not neat enough to understand most concepts	The mind map was not neat enough to understand
Use of images/symbols	Most categories are enhanced with simple symbols or diagrams	Some categories are enhanced with simple symbols or diagrams	A few categories are enhanced with simple symbols or diagrams	The mind map includes some images	The mind map includes a few images
Use of colour	Has included colour to show all connections and/or to categorise topics throughout the mind map	Has included colour to demonstrate some connections and or topics throughout the mind map	Has included some colour in the mind map but has not used colour to categorise throughout the mind map	Has used very little colour in the mind map and has not used colour to categorise throughout the mind map	Has failed to include colour in the mind map
Understanding	The mind map demonstrates a thorough understanding of graphic novels by including at least 3 elements for each category	The mind map demonstrates a very good understanding of graphic novels by including 3 elements for some categories	The mind map demonstrates some understanding of graphic novels by including at least 2 elements for each category	The mind map demonstrates some understanding of graphic novels by including 2 elements for some categories	The mind map demonstrates little understanding of graphic novels by including 2 or less elements for each category

Generic Mind Map Performance Rubric

Criteria	Level "R" 0 – 49%	Level "1" 50 – 59 %	Level "2" 60 – 69%	Level "3" 70 – 79%	Level "4" 80 – 100%
Central Image	❏ Not present or not clear at all and cannot be separated from other images with any degree of successfulness	❏ Not very clear and difficult to separate from other images and words in the map	❏ Somewhat clear, but lacking in suitability with topic at hand	❏ Clear picture, relates well to topic at hand, some imagination and creativity involved.	❏ Picture stands out, Very clear, memorable and a high degree of imagination and creativity involved.
Overall Structure	❏ Ideas do not radiate outward from centre from most complex to least complex or no apparent connection between ideas and central image.	❏ Little or no indication that ideas are connected to or radiate out from centre from most complex to least complex.	❏ Some indication that ideas are connected and radiate out from central image and for the most part ideas are moving from most complex to least complex.	❏ A clear indication that ideas are connected and radiate out from the central image in a hierarchical manner from most complex to least complex.	❏ A clear and highly effective indication of the connection between ideas and central image is present. ❏ The ideas consistently and accurately move in a hierarchical manner from most complex to least complex.
Appropriateness of Key Images	❏ Very little or no evidence of key images. ❏ Images that used are ineffective or inappropriate.	❏ Some evidence of key images, however, some or most of the images used are ineffective or inappropriate.	❏ Use of images is evident, but either to few or inappropriate at times.	❏ Good use of images that are appropriate and correct in number and have a good connection to central image.	❏ Dynamic use of key images that are highly suitable and have a deep connection to central image.
Appropriateness of Key Words	❏ No use or very limited use of key words to explain importance of images to the main idea or connections between ideas. ❏ Very limited understanding of topic is demonstrated.	❏ Limited use of key words to explain importance of images to the main idea or the connections to main ideas. ❏ Limited understanding of topic is demonstrated.	❏ Key words are used for images in order to explain their importance and/or connections, however at times, not always suitable or relevant. ❏ Mediocre understanding of topic is demonstrated.	❏ Good use of keywords to demonstrate the relevance and importance of images and ideas to main topic. ❏ A good understanding of topic is demonstrated.	❏ There is a highly effective use of keywords to demonstrate the relevance and importance of images and ideas to main topic. ❏ A deep understanding of topic is demonstrated.
Colour Selection and Appropriateness	❏ No or very little evidence for effective use of colour, codes and/symbols. ❏ Most of these efforts lack total purpose and have no positive effective on clarity or understanding of the mind map.	❏ There is some evidence for the use of colour, codes and/or symbols, however, these efforts lack purpose and clarity and do not bring clarity to the mind map.	❏ There is an obvious earnest attempt at the employment of colour, codes and/or symbols to clarify and highlight the connections for some aspects of the mind map, however, it is not totally effective.	❏ For the most part, there is good use of colour, codes or symbols that help to clarify and highlight the connections for most of the aspects of this mind map.	❏ There is a highly effective use of colour, codes or symbols that help to clarify and highlight the connections for all aspects of this mind map.
SubThemes/Sub Topic Selection	❏ No or little selection of significant supporting ideas or themes/topics selected should not be area of focus or concentration	❏ Few supporting or significant ideas and/or themes/topics have been selected, but some of them are not suitable and/or should not be an area of focus or concentration.	❏ Some supporting or significant ideas and/or themes/topics have been selected, but a few of them are not suitable and/or should not be an area of focus or concentration.	❏ All supporting or significant ideas and/or themes/topics have been selected and most of them are suitable and should be areas of focus or concentration.	❏ Highly effective supporting ideas and/or themes have been selected and this demonstrates a deep and sound understanding of topic.
Selection of Relevant Supporting Details	❏ Hardly any supporting details have been included in sub themes or topics. ❏ Those that have been used are inappropriate or inaccurate or not important. ❏ A very limited understanding of the topic has been demonstrated.	❏ Some supporting details have been included in sub themes or topics. ❏ However, the majority of these are either inappropriate or inaccurate or not important. ❏ A limited understanding of the topic has been demonstrated.	❏ Supporting details have been included in sub themes or topics. ❏ However, some of these are either inappropriate or inaccurate or not important. ❏ An average level understanding of the topic has been demonstrated.	❏ Most relevant and important supporting details have been included in sub themes or topics. ❏ Most of these are appropriate, accurate and relevant points. ❏ A good level understanding of the topic has been demonstrated.	❏ All relevant and important supporting details have been included in sub themes or topics in a highly effective manner. ❏ All of these are used in a highly appropriate and accurate manner. ❏ A deep understanding of the topic has been demonstrated.
Selection of linkages and Connections Between Ideas	❏ No real effort has been made to connect main ideas/themes together.	❏ A limited effort has been made to connect main ideas/themes together with limited effectiveness.	❏ A good effort has been made to connect main ideas/themes together with an adequate level of effectiveness.	❏ An effective effort has been made to connect main ideas/themes together with a good degree of effectiveness.	❏ A highly effective effort has been made to appropriately connect main ideas/themes together.